If you love Dystopian fiction, you might like these...

**Nineteen Eighty-four, by George Orwell**

A novel about life in a fictional, future totalitarian regime as lived by Winston Smith, an intellectual worker at the Ministry of Truth. Winston is degraded and psychologically tortured after he is arrested by the Thought Police under the instruction of the totalitarian government of Oceania, in the year 1984.

**Shatter me, by Tahereh Mafi**

Juliette must make a choice. Be a weapon. Or a warrior. Combining a crumbling dystopian world with a compelling heroine who has inexplicable powers, Shatter me is a mesmerising thriller. Set in a dystopian world, Shatter me is the story of a 17-year-old girl imprisoned for possessing a fatal touch. As she watches everything crumble around her, she must choose between relinquishing her power or using it to save the world. Juliette hasn’t touched anyone in she must choose between relinquishing her power or using it to save the world. Juliette hasn’t touched anyone in

**Never let me go, by Kazuo Ishiguro**

Kathy, Tommy, and Ruth were once classmates at Hailsham, a private school in the English countryside. “You were brought into this world for a purpose,” advised Miss Lucy, one of Hailsham’s guardians, “and your futures, all of them, have been decided.” The tightly knit trio experienced love, loss, and betrayal as they pondered their destinies... The novel is narrated by Kathy, now 31 and a “carer,” who recalls how Hailsham students were “told and not told” about their precarious circumstances. (Why were their writings and paintings so important? And who was the mysterious Madame who carted their creations away?)

**Ugliest, by Scott Westerfeld**

Tally Youngblood lives in a futuristic society that acculturates its citizens to believe that they are ugly until age 16 when they’ll undergo an operation that will change them into pleasure-seeking “pretties.” Anticipating this happy transformation, Tally meets Shay, another female ugly, who shares her enjoyment of hover-boarding and risky pranks. But Shay also disdains the false values and programmed conformity of the society and urges Tally to defect with her to the Smoke, a distant settlement of simple-living conscientious objectors. Tally declines, yet when Shay is found missing by the authorities, Tally is coerced by the cruel Dr. Cable to find her and her compatriots or remain forever “ugly.”

**Super sad true love story, by Gary Shteyngart**

In a very near future—oh, let’s say next Tuesday—a functionally illiterate America is about to collapse. But don’t that tell that to poor Lenny Abramov, the thirty-nine-year-old son of an angry Russian immigrant janitor, proud author of what may well be the world’s last diary, and less-proud owner of a bald spot shaped like the great state of Ohio. Despite his job at an outfit called Post-Human Services, which attempts to provide immortality for its super-rich clientele, death is clearly stalking this cholesterol-rich morsel of a man. And why shouldn’t it?

**Watchmen, by Alan Moore**

V for Vendetta takes place following a devastating nuclear war, showing London’s government replaced entirely by an oppressive fascist regime. It partly follows a masked anarchist who goes by “V,” as well as a young girl named Evey who’s lost her entire family to the nuclear holocaust, as he enlists her to help carry out his master plan to overthrow the government, kill all of its leaders, and give the power back to the people.

**Down and out in the Magic Kingdom, by Cory Doctorow**

Jules is a young man barely a century old. He’s lived long enough to see the cure for death and the end of scarcity, to learn ten languages and compose three symphonies ... and to realize his boyhood dream of taking up residence in Disney World. Disney World! The greatest artistic achievement of the long-ago twentieth century.

**V for Vendetta, by Alan Moore**

This stunning graphic novel chronicles the fall from grace of a group of superheroes plagued by all too human failings. The concept of the super hero is dissected and inverted as strangely realistic characters are stalked by an unknown assassin. Originally published as a 12 issue series in 1986 and 1987, Watchmen remains one of DC Comics’ most popular graphic novels.

**Brave new girl, by Rachel Vincent**

In a world where everyone is the same, one girl is the unthinkable: unique. We have brown hair. Brown eyes. Fair skin. We are healthy and strong and smart. But only one of us has ever had a secret. Dahlia 16 sees her face in every crowd. She’s nothing special - just one of 5,000 girls created from a single genome to work for the greater good of the city. Meeting Trigger 17 changes everything. He thinks she’s interesting. Beautiful. Unique. Which means he must be flawed.

**The boy on the bridge, by M. R. Carey**

Once upon a time, in a land blighted by terror, there was a very clever boy. The people thought the boy could save them, so they opened their gates and sent him out into the world. To where the monsters lived.