Me, Earl and the dying girl, by Jesse Andrews

Greg Gaines is the last master of high school espionage, able to disappear at will into any social environment. He has only one friend, Earl, and together they spend their time making movies, until Greg's mother forces him to rekindle his childhood friendship with Rachel, who has been diagnosed with leukæmia. When Rachel stops treatment, Greg and Earl decide the thing to do is to make a film for her, which turns into the Worst Film Ever Made and becomes a turning point in each of their lives. And all at once Greg must abandon invisibility and stand in the spotlight.

The sky is everywhere, by Jandy Nelson

This is a vibrant, deeply romantic and unmissable debut. Seventeen-year-old Lennie Walker spends her time tucked safely and happily in the shadow of her fiery older sister, Bailey. But when Bailey dies abruptly, Lennie is catapulted to centre stage of her own life - and, despite her non-existent history with boys, suddenly finds herself struggling to balance two. Toby was Bailey's boyfriend; his grief mirrors Lennie's own. Joe is the new boy in town, with a nearly magical grin. One boy takes Lennie out of her sorrow, the other comforts her in it. But the two can't collide without Lennie's world exploding...

The great American whatever, by Tim Federle

Quinn Roberts is a sixteen-year-old smart aleck and Hollywood hopeful whose only worry used to be writing convincing dialogue for the movies he made with his sister Annabeth. Of course, that was all before—before Quinn stopped going to school, before his mom started sleeping on the sofa...and before Annabeth was killed in a car accident.

The sun is also a star, by Nicola Yoon

Natasha: I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story. Daniel: I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store, for both of us.

Paper butterflies, by Lisa Heathfield

June’s life at home with her stepmother and stepsister is a dark one - and a secret one. Not even her father knows about it. She’s trapped like a butterfly in a net. But then she meets Blistér, a boy in the woods. And in him, June recognises the tiniest glimmer of hope that perhaps she can find a way to fly far, far away from home and be free. Because every creature in this world deserves their freedom ...but at what price?

The probability of miracles, by Wendy Wunder

Seventeen-year-old Campbell doesn't believe in miracles. She's spent the last five years in and out of hospitals, so she's pretty sceptical. But Campbell's mum and sister won't give up. They’ve heard rumours of a place in Maine where magical things happen: fish raining from the sky, purple dandelions, and everlasting sunsets. A place named Promise. Yes, really. So they head to Promise for a holiday by the sea, where Cam meets mysterious neighbour Asher, a crazy donkey called James and a puppy who’s a survivor. In Promise Cam learns to believe in true love, in herself, and maybe even in miracles.

All the bright places, by Jennifer Niven

Theodore Finch is fascinated by death, and he constantly thinks of ways he might kill himself. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school, it’s unclear who saves whom. And when they pair up on a project, both Finch and Violet make more important discoveries: it’s only with Violet that Finch can be himself - a weird, funny, live-out-loud guy who’s not such a freak after all. And it’s only with Finch that Violet can forget to count away the days and start living. But as Violet’s world grows, Finch’s begins to shrink.

We were liars, by E Lockhart

A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends – the Liars – whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Each summer the wealthy, seemingly perfect Sinclair family meets on their private island. Cadence, Johnny, Mirren, and Gat are a unit, especially during “summer 15.” – the summer that Cady became involved in a mysterious accident, in which she sustained a blow to the head, and now suffers from debilitating migraines and memory loss. When she returns during summer 17 issues of guilt and blame, love and truth all come into play.

Eleanor and Park, by Rainbow Rowell

Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says; we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits - smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love - and just how hard it pulled you under.